## **AUDITIONS 2024**

# Musique & Vin au Clos Vougeot

## **FONDS INSTRUMENTAL**

Aware that acquiring a quality personal instrument is a major difficulty for young musicians, due to the high cost, and that many of them do not have access to one, the association Musique & Vin au Clos Vougeot has decided to create an Instrumental Fund to help young artists at the start of their career or at the end of their higher studies.

Since the creation of the Instrumental Fund in 2010, over 30 instruments have been commissioned from internationally renowned luthiers such as Charles Coquet, Stefan-Peter Greiner, Patrick Robin, Gunter Seifert, Petr Sledacek, Antoine Gonon, Franck Ravatin, Apostol Kaloferov and Bernard Sabatier.

The Fund is also enriched by instruments on loan from private individuals.

#### **AUDITIONS 2024**

For the 2024 auditions, the Instrumental Fund will be loaning 9 instruments for periods of 1 to 3 years:

- a violin by Nicolas CAUSSIN (18th century French school)
- a Tyrolean violin (18th century "Testore" model)
- a violin by Charles COQUET
- a violin by Gunther SIEFERT
- a viola by Charles COQUET (40 cm)
- a viola by Charles COQUET (43 cm copy of Gérard Caussé's Gasparo da Salo)
- a viola by Claude MACABREY (40,5 cm Guarneri model)
- a cello by Gunther SIEFERT
- a cello by Roland HOUEL (Gofriller copy)

To select the young musicians who will have the chance to benefit from the loan of a string instrument from the collection, the association organizes annual auditions.

#### Date

Monday, April 22, 2024 from 10am to 7pm (break from 12:30 to 2 pm )

#### Where

Couvent des Cordeliers 6 rue de l'Hôtel Dieu - 21200 Beaune

# AUDITIONS 2024 – APPLICATION FORM

$\square$ Mr. $\square$ Ms. $\square$ Mrs.
First Name & Family Name (in capitals) :
Date of birth :
Place of birth:
Nationality:
Address:
Zip Code: Town :
Country:
Phone:
E-mail:
Program:
Violonists:  - Mozart: concerto n° 4 ou n° 5 - first mouvement  - Candidate's choice of a work of no more than 10 minutes in duration
<ul> <li>Violists:</li> <li>Stamitz: concerto - first mouvement</li> <li>Candidate's choice of a work of no more than 10 minutes in duration</li> </ul>
Cellists: - Haydn: concerto in C major - first mouvement - Candidate's choice of a work of no more than 10 minutes in duration
Work of choice:

The candidates will have an accompanist at their disposal during the day of the audition.

I hereby confirm you my candidacy for the audition of					
□ Violin					
□ Viola					
□ Cello					
The application form must be accompanied by a letter of motivation and a detailed Curriculum Vitae.					
DateTown					
Signature:					
Registration form to be returned by e-mail before Friday March 15, 2024 to the attention of:  Daniel Weissmann - Director of the Fonds Instrumental Musique et Vin au Clos Vougeot  Tel: 0033 6 14 31 58 89 - dw.perso@hotmail.fr					

Candidates selected on the basis of their applications will be contacted at the end of March 2024